

AS RECORDED BY THE BOB MINTZER BAND  
ON "URBAN CONTOURS" (DMP LABEL)

FULL SCORE

# Beyond The Limit

EVEN 8THS - GRADE 5 - PLAYING TIME CA. 4:30

composed and arranged  
by Bob Mintzer

Bob Mintzer Series



#### INSTRUMENTATION

Full Score  
1st Eb Alto Sax  
2nd Eb Alto Sax  
1st Bb Tenor Sax  
2nd Bb Tenor Sax  
Eb Baritone Sax  
1st Bb Trumpet  
2nd Bb Trumpet  
3rd Bb Trumpet  
4th Bb Trumpet  
1st Trombone  
2nd Trombone  
3rd Trombone  
4th Trombone  
optional Piano  
or Synthesizer

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EXTRA SCORES & PARTS AVAILABLE

# Beyond The Limit

EVEN ONLY'S 1-84

PLAY 2ND X ONLY

composed & arranged  
by Bob Mintzer

FULL SCORE

SXS

1st Alto  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

Musical score for Saxophones (SXS) section, including 1st and 2nd Alto, 1st and 2nd Tenor, and Baritone parts. The 1st Alto part has a circled 6 above it.

TPTS

1st  
2nd  
3rd  
4th

Musical score for Trumpets (TPTS) section, including 1st, 2nd, 3rd, and 4th parts. The 1st part has a circled 6 above it. The 2nd, 3rd, and 4th parts have dynamics markings of *mf* and *mp*.

TBNS

1st  
2nd  
3rd  
4th

Musical score for Trombones (TBNS) section, including 1st, 2nd, 3rd, and 4th parts. The 1st part has a circled 6 above it. The 2nd, 3rd, and 4th parts have dynamics markings of *mf* and *mp*.

SXS

1st Alto  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

Musical score for Saxophones (SXS) section, including 1st and 2nd Alto, 1st and 2nd Tenor, and Baritone parts. The 1st Alto part has a circled 9 above it, and the 2nd Alto part has a circled 10 above it.

TPTS

1st  
2nd  
3rd  
4th

Musical score for Trumpets (TPTS) section, including 1st, 2nd, 3rd, and 4th parts. The 1st part has a circled 9 above it. The 2nd, 3rd, and 4th parts have dynamics markings of *mf* and *mp*.

TBNS

1st  
2nd  
3rd  
4th

Musical score for Trombones (TBNS) section, including 1st, 2nd, 3rd, and 4th parts. The 1st part has a circled 9 above it. The 2nd, 3rd, and 4th parts have dynamics markings of *mf* and *mp*.

BEYOND THE LIMIT - 2

1st Alto  
2nd Alto  
**SXS** 1st Tenor  
2nd Tenor  
Baritone

**TPTS** 1st  
2nd  
3rd  
4th

**TBNS** 1st  
2nd  
3rd  
4th

15 16 17 18 19 20 21 22

Detailed description: This block contains the musical score for measures 15 through 22. It features five vocal parts: 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone. Below these are four parts for Tenors (1st, 2nd, 3rd, 4th) and four parts for Basses (1st, 2nd, 3rd, 4th). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *p*. A circled measure number '21' is visible at the top right of the first system.



1st Alto  
2nd Alto  
**SXS** 1st Tenor  
2nd Tenor  
Baritone

**TPTS** 1st  
2nd  
3rd  
4th

**TBNS** 1st  
2nd  
3rd  
4th

23 24 25 26 27 28 29 30

Detailed description: This block contains the musical score for measures 23 through 30. It features the same five vocal parts and four parts for Tenors and Basses as the previous block. The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *mf*, and *mp*. A circled measure number '25' is visible at the top left of the first system.

BEYOND THE LIMIT - 3

SXS: PLAY 2ND X ONLY

W/TPS

SXS

TPTS

TBNS

Musical score for measures 31-38. The score is divided into three sections: SXS (Soprano, Alto, Tenor, Bass), TPTS (Trumpet 1st, 2nd, 3rd, 4th), and TBNS (Trumpet 1st, 2nd, 3rd, 4th). The SXS section includes parts for 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone. The TPTS section includes parts for 1st, 2nd, 3rd, and 4th. The TBNS section includes parts for 1st, 2nd, 3rd, and 4th. The score includes various musical notations such as notes, rests, and dynamics. A circled measure number '32' is present at the top of the first staff.



43

SXS

TPTS

TBNS

Musical score for measures 39-46. The score is divided into three sections: SXS (Soprano, Alto, Tenor, Bass), TPTS (Trumpet 1st, 2nd, 3rd, 4th), and TBNS (Trumpet 1st, 2nd, 3rd, 4th). The SXS section includes parts for 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone. The TPTS section includes parts for 1st, 2nd, 3rd, and 4th. The TBNS section includes parts for 1st, 2nd, 3rd, and 4th. The score includes various musical notations such as notes, rests, and dynamics. A circled measure number '43' is present at the top of the first staff.

BEYOND THE LIMIT - 4

Musical score for measures 47-54. The score is divided into three sections: SXS (Soprano, Alto, Tenor, Bass), TPTS (Trumpet 1st, 2nd, 3rd, 4th), and TBNS (Tuba 1st, 2nd, 3rd, 4th). Measures 47-52 are marked with circled numbers 47, 48, 49, 50, 51, and 52. Measure 53 is marked with a circled number 53 and a key signature change to D major. Measure 54 is marked with a circled number 54. Dynamics include *mf*, *mp*, and *pp*. Performance instructions include *pracs sax* and *pp solo (Saxian)*.



Musical score for measures 55-62. The score is divided into three sections: SXS (Soprano, Alto, Tenor, Bass), TPTS (Trumpet 1st, 2nd, 3rd, 4th), and TBNS (Tuba 1st, 2nd, 3rd, 4th). Measures 55-62 are marked with circled numbers 55, 56, 57, 58, 59, 60, 61, and 62. Dynamics include *mf*, *mp*, and *pp*. Performance instructions include *pracs sax*.



# Beyond The Limit

1ST SB TRUMPET

composed & arranged  
by Bob Mintzer

EVEN 8TH'S ♩ = 84

4 5 4 9

13 4

21

25 (♩=♩) 2

2ND X ONLY 33

39

45

*mp* *f* *mf* *mp* *f* *mp* *mp*

CREM

1ST BB TRUMPET - PG. 2

BEYOND THE LIMIT

(45) **2** **(49)**

**(53)** **TACET 1ST X** **d=d**

**4** **TACET 1ST X**

**(65)** **4x** **TACET 1ST AND 2ND TIME: LAST X BVA**

**1. 2. 3.** **4. LOCO**

**(70)** **OPT. TACET**



2ND B♭ TRUMPET

# Beyond The Limit

EVEN BTH'S ♩ = 84  
PLAY 2ND X ONLY

composed & arranged  
by Bob Mintzer

The musical score consists of ten staves of music in 4/4 time, key of D major (two sharps). The notation includes various rhythmic patterns, dynamics, and performance markings:

- Staff 1:** Starts with a dynamic marking of *mp*. Contains a circled measure number 5.
- Staff 2:** Continues the melodic line with a circled measure number 9.
- Staff 3:** Continues the melodic line with a circled measure number 13.
- Staff 4:** Continues the melodic line with a circled measure number 17.
- Staff 5:** Features a dynamic marking of *f* and a circled measure number 21.
- Staff 6:** Continues the melodic line with a circled measure number 25 (labeled *d=d*) and a dynamic marking of *mf*.
- Staff 7:** Continues the melodic line with a circled measure number 29 and a dynamic marking of *mp*.
- Staff 8:** Continues the melodic line with a circled measure number 33 and a dynamic marking of *mp*.
- Staff 9:** Continues the melodic line with a circled measure number 37 and a dynamic marking of *mp*.
- Staff 10:** Ends with a circled measure number 41 and a dynamic marking of *mp*. The text "2ND X ONLY" is written above the staff.

93

45

44

53 (d=6) TACET 1ST X

4 TACET 1ST X

65 4X TACET 1ST AND 2ND X

70

rit.

Crescendo markings: *CRES.*, *mp*, *(mf-f)*, *mp*, *ff*

Rehearsal marks: *1.2.3.*

3RD B♭ TRUMPET

# Beyond The Limit

EVEN BTH'S. ♩ = 84  
PLAY 2ND X ONLY

composed & arranged  
by Bob Mintzer

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The music is marked *mp*. The second staff has a circled measure number (5). The third staff has a circled measure number (9). The fourth staff has a circled measure number (13). The fifth staff is a whole rest, with a circled measure number (13) at the beginning and a large number '4' centered below the staff. The sixth staff has a circled measure number (21) and is marked *mf*. The seventh staff has a circled measure number (25) with '(d:d)' below it, and is marked *mp*. The eighth staff has a circled measure number (29) and is marked *f*. The ninth staff has a circled measure number (33) and is marked *p*. The tenth staff has a circled measure number (37) and is marked *mp*. The notation includes various rhythmic values, slurs, and dynamic markings.

99

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of notes starting with a whole rest, followed by quarter and eighth notes.

Musical staff 2: Continuation of the musical line from staff 1, featuring eighth and quarter notes.

CRESC . . . . .

45

Musical staff 3: Continuation of the musical line, ending with a half note.

sub mp

mf

49

Musical staff 4: Continuation of the musical line, featuring a dynamic marking of *f* and accents (^) over notes.

53

d = d

Musical staff 5: Continuation of the musical line, featuring a dynamic marking of *mp*.

4 TACET 1ST X

Musical staff 6: Continuation of the musical line, featuring a dynamic marking of *mp*.

65 4X TACET 1ST AND 2ND X

1.2.3.

Musical staff 7: Continuation of the musical line, featuring a dynamic marking of *(mf-f)* and a bracketed section labeled 1.2.3.

4.

70

(mf-f)

Musical staff 8: Continuation of the musical line, featuring a dynamic marking of *ff* and a bracketed section labeled 4.

mp

Musical staff 9: Continuation of the musical line, featuring eighth and quarter notes.

Musical staff 10: Continuation of the musical line, featuring a slur over a series of notes.

rit.

# Beyond The Limit

4TH BB TRUMPET

composed & arranged  
by Bob Mintzer

EVEN 8TH'S ♩ = 84

Musical score for 4th BB Trumpet part of "Beyond The Limit". The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as "EVEN 8TH'S ♩ = 84". The score consists of ten staves of music. The first four staves (measures 1-16) feature a rhythmic pattern of eighth notes with accents and dynamic markings of *mf* and *mp*. The fifth staff (measures 17-20) includes a measure rest for 4 measures and a circled measure number 21. The sixth staff (measures 21-24) features a circled measure number 25 with a tempo change to *♩ = ♩*. The seventh staff (measures 25-28) includes a circled measure number 33 and a circled measure number 39. The eighth staff (measures 29-32) includes a circled measure number 45. The ninth staff (measures 33-36) includes a circled measure number 51. The tenth staff (measures 37-40) includes a circled measure number 57. The score concludes with a double bar line and repeat dots. Handwritten annotations include "2ND X ONLY" and "P" (piano) markings.

Musical staff with notes and a crescendo hairpin.

45

CRESC.

Musical staff with notes and dynamic markings.

49 sub. mp

mf

f

Musical staff with notes and accents.

d=d

53

SOLO E (IONIAN)

Musical staff with slanted lines representing a solo.

Musical staff with slanted lines.

Musical staff with slanted lines.

65

4x E (MIXOLYDIAN) - PLAY STACCATO 16TH NOTES - SPARSE

1.2.3.

Musical staff with slanted lines and a first ending bracket.

4.

70

mf

ff

Musical staff with notes and dynamic markings.

Musical staff with notes and dynamic marking.

mp

2

Musical staff with notes and a fermata.

rit.

2ND E♭ ALTO SAX

# Beyond The Limit

composed & arranged  
by Bob Mintzer

EVEN BTH'S 1=84

4 (5) 4 (9) 4

(13) f

4

(21) mf

(25) (♩=♩) 6 PLAY 2ND X ONLY p

(33)

**CRESC.**

2ND Eb ALTO SAX - PG.2

BEYOND THE LIMIT

(45) *mp*

(49) *f*

(53) *d=d* 12

(55) 4x TACET 1ST X  
(*mp. mf. f*)

1. 2. 3.

(70) *ff*

4

*mp* *rit.*



# Beyond The Limit

1ST TROMBONE

composed & arranged  
by Bob Mintzer

EVEN 8TH'S ♩ = 84

4

1ST TROMBONE - PG. 2

BEYOND THE LIMIT

Handwritten musical notation for the first staff, featuring quarter notes and eighth notes with slurs.

Handwritten musical notation for the second staff, continuing the melodic line with slurs.

*cresc.* .....

Handwritten musical notation for the third staff, including a circled measure number 45.

*sub. mp*

*mf*

Handwritten musical notation for the fourth staff, including a circled measure number 49 and dynamic markings.

*f*

Handwritten musical notation for the fifth staff, including a circled measure number 53 and a time signature change.

Handwritten musical notation for the sixth staff, featuring a complex rhythmic pattern with accents.

*mf mp*

*mf mp*

*mf mp*

*mf mp*

Handwritten musical notation for the seventh staff, including a circled measure number 65 and a 4x multiplier.

(*p. mp. mf. f*)

Handwritten musical notation for the eighth staff, including a circled measure number 70 and a first ending bracket.

*ff*

Handwritten musical notation for the ninth staff, including a circled measure number 4 and dynamic markings.

*mp*

*rit.*

2ND TROMBONE

# Beyond The Limit

composed & arranged  
by Bob Mintzer

EVEN 8TH'S ♩ = 84

mf mp      mf mp      mf mp      mf mp

mf mp      mf mp      mf mp      mf mp

mf mp      mf mp      mf mp      mf mp

mf mp      mf mp      mf mp      mf mp

mp

mf

mp

mp      sub.p

33

mp

cresc. ....

sub. mp mf

mf

mf mp (p. mp. mf. f)

mf mp (1,2,3. >>>)

mp

rit.

3RD TROMBONE

# Beyond The Limit

composed & arranged  
by Bob Mintzer

EVEN 8TH'S 1:84

Musical staff 1: 7-measure phrase in 4/4 time, key of D major. It consists of eighth notes with accents. Dynamics are marked *mf* and *mp*.

Musical staff 2: 7-measure phrase, circled 6. Similar to staff 1, with eighth notes and accents. Dynamics are marked *mf* and *mp*.

Musical staff 3: 7-measure phrase, circled 9. Similar to staff 1, with eighth notes and accents. Dynamics are marked *mf* and *mp*.

Musical staff 4: 7-measure phrase, circled 13. Similar to staff 1, with eighth notes and accents. Dynamics are marked *mf* and *mp*.

Musical staff 5: 7-measure phrase, circled 17. Similar to staff 1, with eighth notes and accents. Dynamics are marked *mf* and *mp*.

Musical staff 6: 7-measure phrase, circled 21. Similar to staff 1, with eighth notes and accents. Dynamics are marked *mf* and *mp*.

Musical staff 7: 7-measure phrase, circled 25. Similar to staff 1, with eighth notes and accents. Dynamics are marked *mf* and *mp*. A fermata is placed over the final note.

Musical staff 8: 7-measure phrase, circled 29. Similar to staff 1, with eighth notes and accents. Dynamics are marked *mf* and *mp*. A fermata is placed over the final note.

93 *mp*

45 *sub. mp* *mf*

49 *f*

53 *mf* *mf mp*

65 *mf mp* *mf mp* *mf mp* *mf mp* *f*

4x (p-mp-mf-f)

1.2.3. 4.

70 *ff* *mp*

2

rit.

# Beyond The Limit

4TH TROMBONE

composed & arranged  
by Bob Mintzer

EVEN 8THS -  $\text{♩} = 84$

Musical staff 1: First line of music. It begins with a repeat sign. The notes are eighth notes with accents. Dynamics are marked as *mf* and *mp*.

Musical staff 2: Second line of music. It continues the eighth-note pattern. Dynamics are marked as *mf* and *mp*.

Musical staff 3: Third line of music. It continues the eighth-note pattern. Dynamics are marked as *mf* and *mp*.

Musical staff 4: Fourth line of music. It continues the eighth-note pattern. Dynamics are marked as *mf* and *mp*.

Musical staff 5: Fifth line of music. It continues the eighth-note pattern. Dynamics are marked as *mf* and *mp*.

Musical staff 6: Sixth line of music. It continues the eighth-note pattern. Dynamics are marked as *mf* and *mp*.

Musical staff 7: Seventh line of music. It features a double bar line and a key signature change to D major. Dynamics are marked as *mf* and *mp*.

Musical staff 8: Eighth line of music. It continues the eighth-note pattern. Dynamics are marked as *mf* and *mp*.

33

mp

cresc. ....

45

sub. mp mf

49

53 (d=d) 4

mf mp

65 4x

mf mp (p. mp. mf. f)

70

ff mp

rit.



1ST ED ALTO SAX

# Beyond The Limit

EVEN 8TH'S ♩ = 84

PLAY 2ND X ONLY

composed & arranged  
by Bob Mintzer

Handwritten annotations in the score include:  
 - Circled measure numbers: 5, 9, 13, 21, 25, 33.  
 - Dynamics: *mf*, *f*, *p*, *mf*.  
 - Articulation: slurs, accents, and a fermata over measure 25.  
 - Performance instructions: "PLAY 2ND X ONLY" (twice), "w/TPS." (at the end).  
 - A double bar line with repeat dots is located at the end of measure 25.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody begins with a quarter rest, followed by a series of eighth and quarter notes. The staff concludes with a *cresc.* marking.

Musical staff 2: Continuation of the melody from staff 1. A circled measure number **43** is present. The staff ends with a dotted line indicating a continuation.

Musical staff 3: Continuation of the melody. A circled measure number **44** is present. The staff includes dynamic markings *mp* and *f*, and accents (^) over notes.

Musical staff 4: Continuation of the melody. A circled measure number **53** is present. The staff includes dynamic markings *mf* and *mp*, and a *d=d* marking above a note.

Musical staff 5: Continuation of the melody. The staff includes dynamic markings *mf* and *mp*.

Musical staff 6: Continuation of the melody. A circled measure number **65** is present. The staff includes a **4x** marking, the instruction **FACET 1ST X**, and dynamic markings *(mp - mf - f)*.

Musical staff 7: Continuation of the melody, consisting of eighth notes.

Musical staff 8: Continuation of the melody. A circled measure number **70** is present. The staff includes first and second endings marked **1. 2. 3.** and **4.**, and a *ff* dynamic marking.

Musical staff 9: Continuation of the melody. The staff includes dynamic markings *mp* and accents (^) over notes.

Musical staff 10: Continuation of the melody. The staff includes dynamic markings *rit.* and a circled measure number **80**.

1ST B♭ TENOR SAX

# Beyond The Limit

composed & arranged  
by Bob Mintzer

EVEN 8TH'S ♩ = 84

4 (5) 4 (9) 4

(13)

(21)

(25) (♩ = ♩)

p PLAY 2ND X ONLY

2

(32)

*cresc.* .....

*mp*

*f*

*mf mp*

*mf mp*

*mf mp*

*mf mp*

*mf mp*

*mf mp*

*mf mp*

*mf mp*

4

4x E MIXOLYDIAN

(*p. mp. mf. f*)

(1.2.3.)

4.

70

*ff*

*mp*

*rit.*

2ND BB TENOR SAX

# Beyond The Limit

composed & arranged  
by Bob Mintzer

EVEN BTH'S  $\text{♩} = 84$

4 5 4 9 4 13 *f*

5 *mf p*

21 *mf p*

25 ( $\text{♩} = \text{♩}$ )

(PLAY 2ND X ONLY)

33

45 *mp*

CRESC....

3399

49

53

$d = \frac{1}{2}$

4

65 4x FACET 1ST X

(1. 2. 3. 4.)

70